

# Praise Death and Birth amid the Stars

Words: Connie Barlow

Tune: LASST UNS ERFERUEN

Arr.: Dan Smith, Unitarian Universalist Fellowship of Raleigh, NC

(First time through piano only, right hand only, pedal depressed throughout.)

The musical score is written for piano, right hand only, in a 3/8 time signature with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single treble clef. The score includes dynamic markings (mf, mp) and phrasing slurs. The lyrics are printed below the vocal line.

*mf* *mp*

Praise birth and death a - mid the stars Whence came all a - toms that we  
Praise birth and death u - pon this Earth Re - ju - ven - a - tion and re -

*mf* *mp*

are Al - le - lu - ia! Al - le - lu - ia! Praise cos - mic tem - por - al - i -  
birth A - le - lu - ia! A - le - lu - ia! Praise beau - ty, rise, and then de -

*mf* *mp* *mf*

*mp* *mf* *mp*

ty part Each mo - ment pre - cious as can be A - le - lu - ia! A - le -  
Full - ness of spie - it, break - ing heart A - le - lu - ia! A - le -

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12 *mf* *mp* *p*

lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - - - ia!  
lu - ia! A - le - lu - ia! A - le - lu - ia A - le - lu - - - ia!

12 *mf* *mp* *p*